

## Asst. Prof. Dođa ÖL

### Personal Information

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### International Researcher IDs

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Publons / Web Of Science ResearcherID: ISA-5565-2023

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### Education Information

Doctorate, Maltepe University, Institute Of Graduate Programs, Department of Philosophy, Turkey 2019 - 2023

Postgraduate, Kadir Has University, Sosyal Bilimler Enstitüsü, Sinema Ve Televizyon (YI) (Tezli), Turkey 2016 - 2019

Undergraduate, Concordia University, Faculty of Fine Arts, Mel Hoppenheim School of Cinema, Canada 2010 - 2016

### Foreign Languages

English, C1 Advanced

### Dissertations

Doctorate, God as the Other Within: Simone Weil on God, the Self and Love, Maltepe University, Institute Of Graduate Programs, Department of Philosophy, 2023

Postgraduate, A Phenomenological Approach to the Film Editing Practice: Legacy of Maurice Merleau-Ponty, Kadir Has University, Sosyal Bilimler Enstitüsü, Sinema Ve Televizyon (YI) (Tezli), 2019

### Research Areas

Philosophy, Radio, Cinema and Television

### Academic Titles / Tasks

Assistant Professor, Istanbul Medipol University, İletişim Fakültesi, Medya Ve Görsel Sanatlar Bölümü, 2024 - Continues

### Articles Published in Other Journals

- The TikTok Experience and Everything Everywhere All At Once: A Brief Analysis of Film Form**  
ÖL D., Birol Ö. S.  
Intermedia International e-Journal, vol.10, no.18, pp.178-194, 2023 (Peer-Reviewed Journal)

## Books & Book Chapters

- I. **Gerçekçilik Karşıtı Şehir Senfonisi ve Sanal Gerçekçi Şehir Yürüme Turu Videosu: Gündelik İnsan ve Görsel Gizlilik**  
Çöl D.  
in: Medya, İletişim ve Toplum, İhsan Eken, Asena Temelli Coşgun, Editor, Çizgi Kitabevi Yayınları, İstanbul, pp.217-242, 2024
- II. **Depiction of Violence in the Early Films of Sogo Ishii**  
ÇÖL D.  
in: Resonances of Japanese Cinema: Ancient and Current Echoes, Lopez Diez Jaime, Editor, Fragua, Madrid, pp.6-25, 2024
- III. **Possibility of Plato's diegesis through the moving image**  
ÇÖL D.  
in: Cinema studies: Different perspectives, Burak Türten, Editor, USF M3 Publishing, Sarasota, pp.16-27, 2022
- IV. **Analitik Bir İfade Olarak Kullanıcı Deneyimi**  
ÇÖL D., ANLAR ÇÖL E.  
in: Gelenekselden Geleceğe Erişilebilirlik / Yaklaşımlar - Çözümler, İhsan Eken, Editor, Çizgi Kitabevi, İstanbul, pp.51-75, 2021
- V. **Heidegger'in Modern Teknoloji Eleştirisi ve Günümüz Dijitalliği**  
ÇÖL D.  
in: Dijital Dünya ve Teknolojik Gelişmelerin Sosyal Bilimlere Etkisi, Eken İhsan, Gezmen Başak, Editor, Nobel Akademik Yayıncılık, İstanbul, pp.151-173, 2020

## Refereed Congress / Symposium Publications in Proceedings

- I. **Ethics and Depiction of Violence in Early Sogo/Gakuryu Ishii Films**  
ÇÖL D.  
II World Cinema International Conference, Madrid, Spain, 28 - 29 September 2023
- II. **On Film as an Ethical Tool**  
ÇÖL D.  
UMTEB International Scientific Research Congress-XIII, Paris, France, 29 - 30 June 2023
- III. **An Inquiry Concerning Aesthetics and Value: The 'Art' in Data Art**  
ÇÖL D.  
İstinye Üniversitesi İletişim Fakültesi II. Uluslararası Medya ve Toplum Sempozyumu Dijitalleşme ve Görsel Çalışmalar, İstanbul, Turkey, 27 May 2022
- IV. **Moving Images: Thinking Beyond the Plot**  
ÇÖL D.  
SineFilozofi Dergisi Uluslararası Sinema ve Felsefe Sempozyumu IV, Ankara, Turkey, 10 - 12 December 2021

## Supported Projects

Yılmaz O., Yeral C., Çöl D., Eken İ., Yaman H., Project Supported by Higher Education Institutions, Görsel Uyarılar ile Eşleştirilmiş Sesli Uyarılar ile Tinnitus Rehabilitasyonu Uygulamaları, 2023 - 2024

## Memberships / Tasks in Scientific Organizations

British Society of Aesthetics, Member, 2024 - Continues, Turkey

The Society for Cinema and Media Studies, Member, 2024 - Continues, Turkey

American Society for Aesthetics, Member, 2023 - Continues, United States Of America

Türkiye Felsefe Kurumu, Member, 2022 - Continues, Turkey